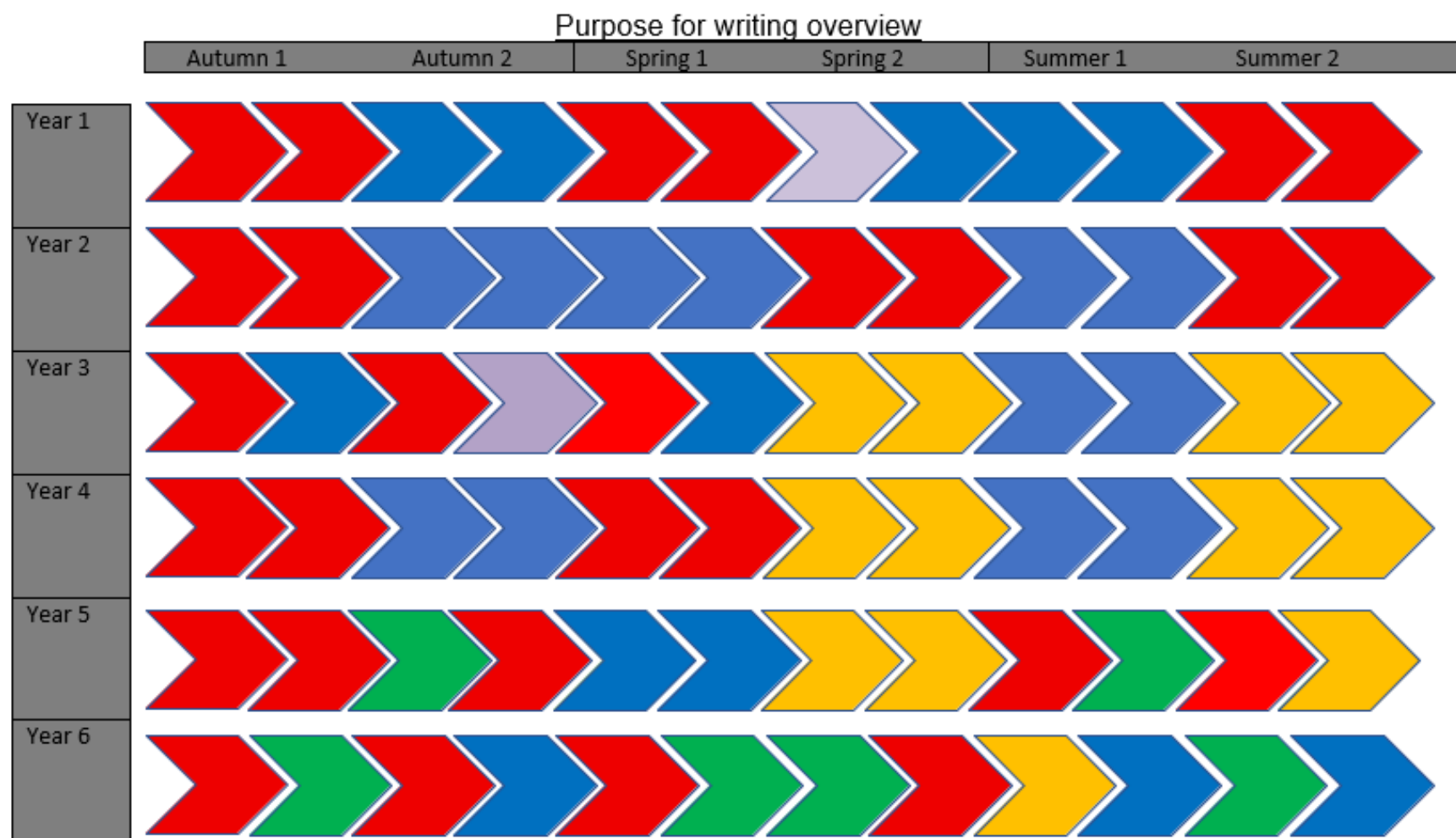




Purpose:

Entertain

Inform

Persuade

Discuss

Poetry



Class Novel Overview

Each year group should have one classic author or book, one book with a protected characteristic and one book linked to a topic.

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery						
Reception						
Year 1	The Lion Inside Christopher Pumpkin	Reindeer	The Squirrels Who Squabbled The Snail and the Whale (C)	Biscuit Bear	Coming to England (PC)	The Buildings that Made London (T) Lost and Found
Year 2	Zog Where the wild things are (C)	Meerkat Mail (T) Christmasaurus (PC)	George's Marvellous Medicine	The Twits The Tin Forest	Lucy & Tom at the seaside (T) The day the crayons quit	Dread Cat The Creakers
Year 3	How to Wash a Woolly Mammoth (T)	The Iron Man (C)	Escape From Pompeii	Quest (PC)	The Land of Roar	The Nothing to See Here Hotel
Year 4	The Diary of the Big Bad Wolf	Wild Robot	Who Let the Gods Out? (T)	Harry Potter and The Philosopher's Stone (C)	How to Train Your Dragon	Bill's New Frock (PC)
Year 5	Viking Boy (T)	There's a Boy in the Girls' Bathroom	Holes (PC)		The Lion, the Witch and the Wardrobe (C)	The London Eye Mystery
Year 6	Street Child (T)	The Highway Man	Pig Heart Boy	Clockwork (C)	Wonder (PC)	The Final Year

Year 1:	Writing Long-Term Plan			
Term	1	1	2	2
Autumn	Sentence structure (1 week)	Setting Description (4 weeks)	Poster – factfile about an animal (3 weeks)	Instructions (2 weeks)
	Character Description (3 weeks)			Poetry (alliterative list) (1 week)
Text/ Materials used	The Lion Inside	Christopher Pumpkin	Reindeer	How to make reindeer food
Spring	Setting Description (2 weeks)	Journey Narrative (3 weeks)	Poetry (shape poems) (1 week)	Instructions (3 weeks)
		Poetry (acrostic poems) (1 week)		
Text/ Materials used	The Squirrels Who Squabbled	The Snail and the Whale		Biscuit Bear
Summer	Recount (2 weeks)	Non- Chronological Report (3 weeks)	Setting Description (1 week) Character Description (1 week)	Narrative (lost and found story) (4 weeks)
		Poster (2 weeks)		
Text/ Materials used	Link to school trip	Coming to England	The Buildings that Made London	Lost and Found

Year 2:	Writing Long-Term Plan			
Term	1	1	2	2
Autumn	Sentence structure (1 week)	Narrative (adventure story) (4 weeks)	Informative Poster (2 weeks)	Non-chronological report (3 weeks)
	Character Description (3 weeks)			Diary entry (2 weeks)
Text/ Materials used	Zog	Where the Wild Things Are	Link to Topic about animals	Meerkat Mail Christmasaurus
Spring	Instructions (3 weeks)	Recount of trip or experience (3 weeks)	Character description (2 weeks)	Setting description (2 weeks)
Text/ Materials used	George's Marvellous Medicine	Titanic trip	The Twits	The Tin Forest
Summer	Non-chronological report (3 weeks)	Letter (2 weeks)	Character description (2 weeks)	Narrative (fantasy story) (3 weeks)
		Poetry – quatrain (2 weeks)		
Text/ Materials used	Lucy & Tom at the Seaside	The Day the Crayons Quit	Dread Cat	The Creakers

Year 3:	Writing Long-Term Plan			
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Term	1	1	2	2
Autumn	Sentence structure (1 week)	Portal Narrative (3 weeks)	Fantasy/Sci-fi Narrative (4 weeks)	Poetry (Haikus) (2 weeks)
	Setting Description (2 weeks)			
	Instructions (2 weeks)			
Text/ Materials used	How to wash a woolly mammoth	Stone Age Boy	Iron Man	
Spring	Character Description (2 weeks)	Informative Leaflet (2 weeks)	Letter to persuade (2 weeks)	Advert linked to UK topic (2 weeks)
	Recount of a Mount Vesuvius eruption (2 weeks)			
Text/ Materials used	Topic – volcanoes	Escape from Pompeii	Quest	
Summer	Biography (3 weeks)	Letter (2 weeks)	Advert (2 weeks)	Poster (2 weeks)
		Poetry (performance poetry) (2 weeks)		
Text/ Materials used	The Land of Roar		The Nothing to See Here Hotel	

Year 4:	Writing Long-Term Plan			
Term	1	1	2	2
Autumn	Sentence structure (1 week)	Narrative (traditional tale) (4 weeks)	Diary entry (2 weeks)	Letter of complaint (2 weeks)
	Character Description (Big Bad Wolf) (2 weeks)		Instructions (2 weeks)	
	Poetry (Kennings) (1 week)			
Text/ Materials used	The True Story of the 3 Little Pigs / The Diary of the Big Bad Wolf	Literacy Shed – The Little Shoe Maker	Wild Robot	
Spring	Setting description of the Greek underworld (2 weeks)	Narrative (Greek myth) (4 weeks)	Persuasive Advert (magical item) (2 weeks)	Persuasive leaflet (Hogwarts) (2 weeks)
Text/ Materials used	Who Let the Gods Out?		Harry Potter and the Philosopher's Stone	
Summer	Biography (3 weeks)	Non-Chronological Report (3 weeks)	Persuasive letter (2 weeks)	Persuasive poster (Summer Fair enterprise) (2 weeks)
				Poetry (limericks) (1 week)
Text/ Materials used	How to Train your Dragon		Bill's New Frock	

Year 5:	Writing Long-Term Plan			
Term	1	1	2	2
Autumn	Sentence structure (1 week)	Narrative – Wishing tale (4 weeks)	Balanced Argument (3 weeks)	Character description (2 weeks)
	Setting Description (2 weeks)	Poetry (simile and metaphor poem) (1 week)		Poetry (cinquain poetry) (1 week)
Text/ Materials used	Viking Boy - Literacy Shed Video of a Viking Village	The Saga of Bjorn	Link to space – should Pluto be considered a planet?	
Spring	Diary in role (1 week)	Non-chronological report (3 weeks)	Persuasive Leaflet (3 weeks)	Formal Letter (persuasive) (2 weeks)
	Informal letter (2 weeks)			
Text/ Materials used	Holes	Yellow-Spotted Lizards	USA Topic link – advertise a place in the USA	
Summer	Portal Narrative (3 weeks)	Explanation text (3 weeks)	Mystery Narrative (3 weeks)	Persuasive advert (2 weeks)
Text/ Materials used	The Lion, The Witch and the Wardrobe	Link to Science – life cycles	The London Eye Mystery	Summer Fair

Year 6:	Writing Long-Term Plan			
Term	1	1	2	2
Autumn	Sentence Structure (1 week)	Balanced Argument (3 weeks)	Transformation Narrative (3 weeks)	Explanation Text (3 weeks)
	Character Description (1 week)	Setting Description (spooky) (1 week)		
	Informal letter (1 week)			
Text/ Materials used	Street Child (Class novel) Victorians topic		Alma	How the Grinch Stole Christmas
Spring	Traditional Narrative (3 weeks)	Non-Chronological Report (2 weeks)	Balanced argument (2 weeks)	Ghost Story (2 weeks)
Text/ Materials used	Twisted Fairytales	Rainforest animals	Fair Trade	Clockwork
Summer	Diary in role (1 week)	Formal Persuasive Letter (2 weeks)	Explanation Text (2 weeks)	Setting Description (1 week)
				Prequel (2 weeks)
	Informal Letter (1 week)	Non-Chronological Report (2 weeks)		Poetry (1 week)
Text/ Materials used	Wonder	Wonder Mayan Gods	Chocolate link (Mayans)	Titanium The Final Year

